



Adobe Photoshop CS2 for Photographers - Advanced

Duration: 2 Days

As in the foundation course, the emphasis is on the type of image editing required by photographers and how Photoshop fits into the workflow from initial capture to print. However the focus here is on advanced features and techniques that give more control and accuracy when adjusting and retouching images. Some prior experience is necessary and the course is a natural follow on from the two day foundation. Key areas covered are: Adjustment of tone and colour with adjustment layers, selective colour adjustments, masking and blending techniques, selections with examples of tricky situations like hair, retouching with examples of working on portraits and photo restoration. The outcome of the course is a high level of skill and knowledge that enables you to achieve more refined results with your image editing.

Interface Features

- Workspace Options
- Status Bar

Setup options

- Preferences
- Keyboard Shortcuts
- Preset manager
- Tool Presets

Adobe Bridge

- Workflow Options
- Bridge Preferences
- Metadata Templates

Cropping

- With presets

Adjustments

- Adjustment Layers
- Histogram, Info, Colour Samplers, Curves, Levels, Shadows Highlight
- Colour Adjustments & Channels
- Selective colour
- BW & CMYK Conversions

Camera Raw

- Multi Image Editing
- Non destructive adjustments
- About the DNG Format

Selections

- Quick Masks
- Alpha Channels
- Paths
- Extract Tool
- Cutting Hair Out
- Density Masking

Layers

- Editing Layer & Vector Masks
- Adjustment layers
- Grouping, Clipping, Blending Options

Retouching

- Non Destructive Techniques
- Altering Shape and Lines
- Retouching Portraits
- Restoration
- Custom Brushes
- History Brush

Automation

- Actions
- Image Processor
- Automations & Scripts